



for Simon Lindley and the boys of St. Albans' School Choir

Jesus child

X 244
S.A.T.B.

Words and music by
JOHN RUTTER

Brisk and very light ($\text{♩} = 138$)

PIANO

p cresc. *mf* *f*

SOPRANO ALTO

p

1. Have you heard the sto - ry that they're tell - ing 'bout Beth - le - hem,
2. Have you heard the sto - ry of the poor hum - ble shep - herd men,

TENOR BASS

p

1. Have you
2. Sit - ting

p

This carol was originally scored for 2 flutes, double bass, claves, maracas, and organ or piano. Scores and parts of this version are on hire.
Also available on hire are scores and parts of a version for small orchestra (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, percussion [2 players], harp, strings).
This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and The City of London Sinfonia, conducted by the composer.

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S. { 1. Je - sus
A. { 2. flocks at

child? -
night? -

Have you heard the sto - ry of the Je - sus child? -
Sit - ting on the hill - side with their flocks at night? -

How - he
Sud - den -

heard on the sto - ry of the Je - sus child?
on the hill - side with their flocks at night?

How he came from hea - ven and was born in a man - ger bed?
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

came from hea - ven and was born in a man - ger bed?
- ly the an - gel tells them: 'Hur - ry to Beth - le - hem;

How he came from hea - ven and was born in a man - ger, Ma - ry
Sud - den - ly the an - gel tells them: 'Hur - ry to Beth - le - hem; -

cresc.

Ma - ry was his vir - gin mo - ther pure and mild. -
Go and find the Je - sus child, the world's new light. -

cresc.
was his and vir - gin mo - ther pure and mild. -
Go and find the child, the world's new light. -

cresc.

A Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,

f Sing al - le - lu - ia, sing al - le - lu - ia,

f Sing al - le - lu - ia, al - le - lu - ia,

Wor - ship the Je - sus child and praise his mo - ther mild.

mf 'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

mf 'Glo - ry to God' the an - gel hosts are sing - ing:

D.S. for Verse 2

pp

Lis - ten to the sto - ry of the Je - sus child.

pp

D.S. for Verse 2

p dolce

B Je - sus child, ly - ing at Beth - le - hem, Sleep - ing safe at

mp dolce espress. e legato

p Hum.

p

Ma - ry's knee, Save my soul and bring me to pa - ra - dise,

cresc. *mf* *dim.*

(hum)

cresc. *mp* *dim.*

poco rall.

mp Let me join the an - gels sing - ing glo - ry to thee.

(hum)

p

C a tempo

p

S. *Ah*

p

A. *Ah*

mf legato

T. *Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters,*

p

B. *Ah*

p

Ah

Ah

Wor - ship the Je - sus child and praise his mo - ther mild.

Ah

unis. *mp* rall. - - -

'Glo - ry to God on high' the an - gel hosts a - bove are sing - ing:

p Ah

Ah

Ah

rall. - - -

dim. - - -

- a tempo *pp*

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

pp

Lis - ten to the sto - ry of the Je - sus child. —

- a tempo

pp

D

p cresc. *mf* *f*

The piano introduction consists of four measures. The first measure is marked *p cresc.* and features a treble staff with a series of eighth notes ascending and a bass staff with a single note. The second measure is marked *mf* and features a treble staff with a series of eighth notes ascending and a bass staff with a single note. The third measure is marked *f* and features a treble staff with a series of eighth notes ascending and a bass staff with a single note. The fourth measure is marked *f* and features a treble staff with a series of eighth notes ascending and a bass staff with a single note.

S. A. *mp*

4. Have you heard the sto - ry of the kings from the o - ri - ent,

T. B. *mp*

Fol - low -

The vocal and piano accompaniment for the first vocal line consists of four measures. The vocal parts (Soprano and Alto) are marked *mp* and feature a series of eighth notes ascending. The piano accompaniment is marked *mp* and features a series of eighth notes ascending. The lyrics are "4. Have you heard the sto - ry of the kings from the o - ri - ent,".

o - ver his head?_

Fol - low - ing the star that's shin - ing o - ver his head?_ *p* Of - fer -

- ing the star that's shin - ing o - ver his head?_

The vocal and piano accompaniment for the second vocal line consists of four measures. The vocal parts (Soprano and Alto) are marked *p* and feature a series of eighth notes ascending. The piano accompaniment is marked *p* and features a series of eighth notes ascending. The lyrics are "o - ver his head?_", "Fol - low - ing the star that's shin - ing o - ver his head?_", and "- ing the star that's shin - ing o - ver his head?_".

p legato

Of - fer - ing their pre - cious gifts of gold, myrrh and frank - in - cense, ___

Of - fer - ing their

p legato

p

cresc.

Kneel - ing with the ox and ass be - fore his bed? ___

cresc.

Kneel - ing with the ass be - fore his bed? ___

cresc.

E *f*

Sing al - le - lu - ia, bro - thers, sing al - le - lu - ia, sis - ters, ___

mf

Wor - ship the Je - sus child and praise his mo - ther mild.

f

tr

mf an - gel hosts a - bove are sing - ing:
dim.

S. } Glo - ry to God on high the
A. }
T. } Glo - ry to God the an - gel hosts are sing - ing:
B. }

mf *dim.* *dim.*

pp Lis - ten to the sto - ry of the Je - sus child. —

pp *mf*

F

5. Bro - thers, let us ce - le - brate the

mf

birth of the Je - sus child, *mf* Sis - ters, come and wel - come him, the

new - born King; — Praise the Lord who sent him down from

heaven at Christ - mas time; Young and old and rich and poor, his

G

Sing al - le - lu - ia, bro - thers,

prai - ses sing. Sing al - le - lu - ia,

f Sing al - le - lu - ia,

sing al - le - lu - ia, sis - ters,

sing al - le - lu - ia, Wor - ship the Je - sus child and

al - le - lu - ia,

mf 'Glo - ry to God on high' the
 praise his mo - ther mild. *mf* 'Glo - ry to God' the

dim. an - gel hosts a - bove are sing - ing: *p non stacc.*
dim. an - gel hosts are sing - ing: Lis - ten to the sto - ry of the
dim. *p*

rall. poco a poco *dim.* *pp* Lento
 Je - - - sus child.
rall. poco a poco *dim.* *pp* Lento *f*

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