

Nunc dimittis

D (S.A.T.B)

Charles Wood
(1866 - 1926)

136 **Adagio** ♩=66 *p, tranquillo*

Bass

Lord, ——— now let - test

Organ

143

Thou Thy ser- vant ——— de - part ——— in peace, ——— ac - cord - ing to thy

152 *pp*

Lord, now let-test Thou Thy ser- vant de - part in peace, ———

pp

Lord, now let-test Thou Thy ser- vant de - part in peace, ———

pp

8 Lord, now let-test Thou Thy ser- vant de - part in peace, ———

word.

ad lib.

Ped.

159

mp dolce

For mine eyes have seen Thy sal - va - - - tion, Which Thou hast pre -

166

pp

Lord, now let-test Thou Thy ser - vant de - part in

pp

Lord, now let-test Thou Thy ser - vant de - part in

pp

Lord, now let-test Thou Thy ser - vant de - part in

par - ed be-fore the face of all peo - ple;

ad lib.

172

peace.

peace.

peace.

mp *cresc.*

To be a light to light - en the Gen - tiles, and to be the glo - - ry

Ped.

178

Thy peo - ple Is - ra - el.

Thy peo - ple Is - ra - el.

Thy peo - ple Is - ra - el.

of Thy peo - ple Is - ra - el.

ad lib.

Ped.

186 **Allegro** *f* ♩=126

f Glo - - - ry be to the Fa - - - ther, and to the

Glo - - - ry, glo - ry be to the Fa - ther, and to the

f Glo - ry be to the Fa - - - ther, and to the

f Glo - ry be to the Fa - - - ther, and to the

192

Son, and to the Ho - - - ly Ghost; As it

Son, and to the Ho - - - ly Ghost;

Son, and to the Ho - - - ly Ghost; As it was

Son, and to the Ho - - - ly Ghost; As it

198

was in the be - gin - ning, is now, and ev - - -

As it was in the be - - gin - - ning, is now, and

in the be - gin - ning, is now, and ev - - - er

was in the be - gin - ning, is now, and ev - er

This system contains measures 198 through 203. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with grand staff notation. The lyrics are: 'was in the be - gin - ning, is now, and ev - - -', 'As it was in the be - - gin - - ning, is now, and', 'in the be - gin - ning, is now, and ev - - - er', and 'was in the be - gin - ning, is now, and ev - er'. The key signature has two sharps (F# and C#).

204

- er shall be, world with - out end. A - - - men,

ev - er shall be, world with - out end. A - - - men,

shall be, world with - out end. A - - - men,

shall be, world with - - - out end.

This system contains measures 204 through 209. It features four vocal staves and a piano accompaniment. The lyrics are: '- er shall be, world with - out end. A - - - men,', 'ev - er shall be, world with - out end. A - - - men,', 'shall be, world with - out end. A - - - men,', and 'shall be, world with - - - out end.'. The dynamic marking *ff* (fortissimo) is present above the vocal staves and below the piano accompaniment. The key signature has two sharps.

210

rall.

A - - - men, A - - - - - men.

A - - - men, A - - - men.

A - - - men, A - - - - - men.

A - - - men, A - - - men.

This system contains measures 210 through 215. It features four vocal staves and a piano accompaniment. The lyrics are: 'A - - - men, A - - - - - men.', 'A - - - men, A - - - men.', 'A - - - men, A - - - - - men.', and 'A - - - men, A - - - men.'. The tempo marking *rall.* (rallentando) is indicated above the first vocal staff. The key signature has two sharps.