

Choral Amen in E

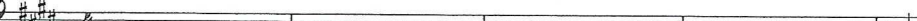
JOHN RUTTER

Smooth and flowing ♩ = c. 92

The image shows the vocal staves for Soprano, Alto, and Tenor. Each part has two staves (1 and 2). The Soprano part starts with a whole note 'A' on a half note, followed by a half note rest, then a half note 'men,' and a half note 'a'. The Alto and Tenor parts start with a whole note 'A' on a half note, followed by a half note rest, then a half note 'men,' and a half note 'a'. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano). The tempo/mood is *legato sempre* and *cresc. poco a poco*.

Smooth and flowing $\downarrow = c. 92$

for
rehearsal
only



pp legato sempre

cresc. poco a poco

6

(cresc.) *f dolce* *dim.*

S. men, a - - - - - men,

(cresc.) *f dolce* *dim.*

a - - - - - men, a - - - - - men, a -

p cresc. *f dolce* *dim.*

A. a - - - - - men, a - men, a - - - - - men,

(cresc.) *f dolce* *dim.*

- - - - - men, a - men, a - men, a - -

(cresc.) *f dolce* *dim.*

- - - - - men, a - men, a - - - - - men,

(cresc.) *f dolce* *dim.*

- - - - - men, a - - - - - men, a - -

(cresc.) *f dolce* *dim.*

- - - - - men, a - men, a - - - - - men,

(cresc.) *f dolce* *dim.*

- - - - - men, a - men,

(cresc.) *f dolce* *dim.*

- - - - - men, a - men,

f *dim.*

f *dim.*

12

mp dim. *p* *dim.* *pp*

S. a - men, a - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

- men, a - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

A. a - - - - - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

- men, a - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

T. a - - - - - men, a - men, a - men.

mp dim. *p* *dim.* *pp*

- men, a - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

B. - men, a - - - - - men, a - men, a - - - - - men.

mp dim. *p* *dim.* *pp*

a - - - - - men, a - - - - - men.

mp dim. *p* *dim.* *pp*